

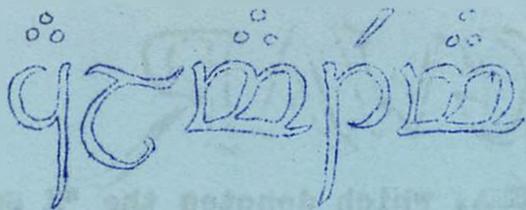
ET M JMM

q y r o u r p o n o r n o

FR 59

KAREN ANDERSON





CALMATEMA is Fantasy Rotator # 59, subtitled "Have I come to the right place?" Champion told me to go ahead and publish, but so far only Stark and Eney have sent letters to be published in Calmatema. There's the remote possibility of some letters arriving tomorrow, so I won't do the assembling and stapling until then. But from here I sit this is a mighty small FR.

Active Members deadline wrote?

- |  |       |     |
|--|-------|-----|
| 1 Terry Carr 3320A 21st st, San Francisco 10               | 7/23  | no  |
| 2 Marty Fleischman 90-09 153rd Ave, Howard Beach 14, N. Y. | 8/13  | no  |
| 3 Ray Schaffer 4541 3rd St NW, Canton, Ohio                | 9/4   | no  |
| 4 John Hitchcock 206 W. 92 St, 5B1, N. Y. 25, NY           | 9/25  | no  |
| 5 Ted White 2708 N Charles St Baltimore 18 Md.             | 10/16 | no  |
| 6 John Champion 1301 E California Pasadena Cal.            | 11/6  | no  |
| 7 Karen Anderson 1906 Grove Berkeley 4 Calif.              | 11/27 | no  |
| 8 Larry Stark OA 11 Buena Vista Cambridge 40 Mass          | 3/19  | yes |
| 9 Dave Rike 2431 Dwight Way Berkeley 4 Calif.              | 4/9   | no  |
| 10 P H Lyons POBox 561 Adelaide Sta. Toronto               | 4/30  | no  |
| 11 Jean Young 11 Buena Vista Cambridge 40 Mass             | 5/21  | no  |
| 12 Jack Harness c/o HASI 971 S Westmoreland LA             | 6/11  | no  |
| 13 Bill Meyers 4301 Shawnee Chattanooga 11 Tenn            | 7/2   | no  |

Active Waiting List

- |  |     |
|--|-----|
| 1 John Thiel 2934 Wilshire St., Markham, Ill.        | no  |
| 2 Larry McCombs 1301 E. California, Pasadena, Cal.   | no  |
| 3 Richard Eney 417 Ft. Hunt Road, Alexandria, Va.    | yes |
| 4 Sylvia White 2708 N. Charles St., Baltimore 18, Md | no  |
| 5 Jim Caughran 2315 Dwight Way, Berkeley 4, Calif.   | no  |

Inactive Waiting List

- |  |  |
|--|--|
| 1 Bill Rickhardt 21175 Goldsmith, Farmington, Michigan                               |  |
| 2 Lars Bourne 2346 1/2 Portland St., Eugene, Oregon                                  |  |
| 3 Ron (Pvt Milton R) Parker RA 18 547 359 Hq Co, 931st Engr Gp, Fort Polk, Louisiana |  |
| 4 Alex Bratmon, 281 Norton St, Long Beach 4, Calif.                                  |  |
| 5 Richard Geis, Apt 7, 19 Wave Crest Ave, Venice, Calif.                             |  |
| 6 Gregg Trend', c/o Farside, 22251 Regent Drive, Detroit 5                           |  |
| 7 Otto Pfeiffer, 4736 40th NE, Seattle 5, Washington                                 |  |
| 8 FM&E Busby, 2852 14th Ave, West, Seattle 99, Washington                            |  |
| 9 Al Lewis, Box 37, East Aurora, New York  |  |
| 10 William J. Sarill, 58 Colorado St., Mattapan 26, Mass.                            |  |

# THE TENGWAR

An explanation of my title, CALMATÉMA, which denotes the "K Series"

I Tincotéma	II Parmatéma	III Calmatéma	IV Quessetéma
p tinco T metal	P parma P book	q calma K lamp	q quesse KW feather
þ ando D gate	B umbar B fate	g anga G iron	fw ungwe GW spiderweb
h thúle th spirit	f fornen F north	d harma KH treasure	hw hwesta KHW breeze
h anto TH mouth	h ampa V hook	g ania GH jaws	hw unque GHW hollow
m numen N west	m malta M gold	o Noldo a Noldo	o nwalme NG torment
n óre r heart	w vala w angelic power	u anna Y gift	u vilya sky, air
v romen R east	v arda RD region	t lambe L tongue	s alda LD tree
l silme S starlight	l silme nuquerna	g áre Z sunlight	z are nu- querna
h hyarmen H south	h hwesta sin- HW dârinwa	h yanta Y bridge	o úr W heart

The tengwar above were devised by J. R. R. Tolkien as part of the background material for his monumental fantasy THE LORD OF THE RINGS. They were used by the Elves, not as an alphabet but rather as an orthographic system. The names and values given here are those used in the Quenya (High Elven) language.

Tehtar, resembling diacritical marks, were used in addition. Silme nuquerna and áre nuquerna (S reversed, Z reversed) were used when tehtar were to be superscribed. The tehtar used as vowels were placed over the following or the preceding letter depending on the language; in Quenya, vowels appeared after consonants more frequently than before, so were written over the preceding consonant. In Sindarin (Grey Elven) the opposite was true. In cases where no consonant was available, as with Quenya words beginning with a vowel, the "carrier" (short or long) was used, as opposite.

  
 A; long A    E    I    O    U

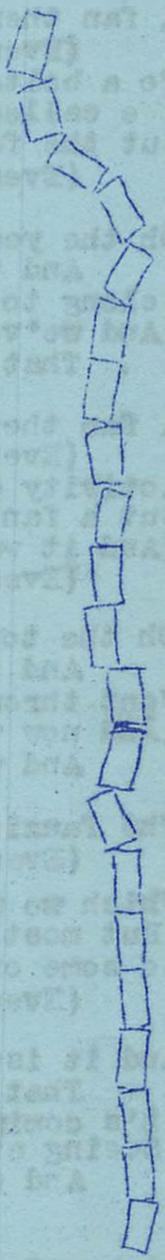
MOITARTSURF FO 300  
ODE OF FRUSTATION

The Tower Of Bheercans To The Moon

Runs Into The Building Code



West wander fans,  
Hoard their piles high;  
Best conceived plans  
Stored seeking sky ---  
Moon looking down,  
Despair fans' climb!  
Soon marking town  
Where bheercans chime!  
Chime bheercans where?  
Town marking soon,  
Climb, fans' despair!  
Down-looking moon,  
Sky, seeking stored  
Plans conceived best,  
High piles their hoard;  
Fans wander west.



"Well, you gotta admit it's a devious writer what can mean nothing in two directions at the same time."

--- Howland Owl

(I GO POGO, p. 115)

# ODE OF FRUSTRATION

by Karen Anderson

A fan there was, and he trusted his zine  
(Even as you and I!)

To a bolt-sprung mimeograph machine  
(We called it the Monster Crumplezine)

But the fan believed 'twould Crifanac mean,  
(Even as you and I!)

Oh the years we waste and the tears we waste  
And the work of our hand and heart  
Belong to the heartless mimeo  
(And we've learned there's no heart in a mimeo)

That rips the stencils apart.

A fan there was and his g-gods he spent  
(Even as you and I!)

Activity credit was his intent  
But a fan must follow his natural bent  
(And it wasn't the least what the mimeo meant)

(Even as you and I!)

Oh the toil we lost and the spoil we lost  
And the excellent zines we planned  
Went through the machine that wouldn't pub well  
(And now we know it could never pub well)

And were crumpled under our hand.

The fanzine was stripped to its foolish hide---  
(Even as you and I!)

Which we might have known when at first we tried---  
(But mostly we threw the stuff aside)

So some of us lived, but the most of us died---  
(Even as you and I!)

And it isn't the shame and it isn't the blame  
That stings like a white-hot brand;

It's coming to know that it never would pub  
(Seeing at last it could never pub)

And crumpled zines under our hand.

(Apologies, of course, to Rudyard Kipling, but with the belief that he would understand.)

LET'S PICKLE POSTERITY FOR BLOCH!

# LETTERS

LARRY STARK

\*\*\*\*\*

Enclosed with this you will find a copy of the CULT Constitution, which you may now puzzle over, bitch about, and try to amend into sense, along with the rest of us. No one seems to have heard any wail of protest from Rich Brown, and this is my way of "legalizing" Ted's making you a member. Gho with Ghod.

This is also a mere reminder that you are to publish SOMETHING on 26 Feb, which is nine days away even on my Linardian calendar. In the interests of simplicity, will you continue to use the roster as it appeared in Ted's FR #57, carefully noting who did not write to your FR? When we all find out from Champion who did and didn't write to him, I'll hack the dry limbs and make things all legal and smooth again. And, if Champ does happen to publish before your deadline, just ignore this whole paragraph, accept his word for eliminating members and substituting new ones, and if anyone who hasn't written to him doesn't write to you, remove them from the list and make changes accordingly. I'll "legalize" later, if necessary.

I'm a little sorry that you have to publish so soon after becoming a member; you will probably have little opportunity to make your FR what you would prefer it to be. //(Yer durn tootin', especially since I found out so late. I didn't know until I got Champion's card that I was really a member.)/ I'm also a little sorry that you have to publish a zine after someone has failed, however legally, to publish. It may result in a rash of angry and/or uninspired letters. I regret it, but then it had to happen to somebody for a first time. Are you in the proper precedent-ish mood? //(I don't know. I'm in too much of a hurry.)/

Oh, before I go any farther, there are two names to be put on the inactive waiting-list. If the White roster remains intact, they will be

9. Al Lewis, Box 37, East Aurora, New York
10. William J. Sarill, 58 Colorado Street, Mattapan 26, Mass.

Al Lewis is, according to his card, the publisher of a number of fanzines, most prominently some N3F stuff. He disclaims any resemblance or relation to an Al Lewis of Santa Monica. If you send him a copy, you might leave in this letter (if you can print any of it at all) a note for his benefit that NO creden-

(Still Stark)

are required of applicants. . . in fact, if there were, a couple of founding members, including me, would have been excluded. PUBLISHING credentials, that is.

Bill Sarill is a high school student, the kind of bundle of fannish potential and eagerness that makes me feel a Very Old And Tired Fan indeed; he is an officer of his high school science-fiction club, more interested in the science in science-fiction than I am, and tremendously interested in fannish attributes of fannishness. So far, as you might gather, he hasn't seen much Real Fandom. He's visited us here twice, carried off files of YoungMags, and returned highly interested in the Yobber and the Poo . . . maybe his first real contact with that unscientific, unfictitious, unmanageable section of science fiction fandom which places ALL its emphasis on fannishness. He has yet to con the high school into printing a "literary magazine" which will really be a general-circulation fanzine. I think a couple of letters tossed his way will get surprising results.

Other than OAishness, I have rather little to report. I enjoyed Ted's FR, as who wouldn't. I'm glad to see that people with more fortitude than myself have at least attempted segregated letters; I like it, and I'd like to see it continued by whoever has the guts and stamina to try it. / (I'd have done it but I didn't have anything to segregate.) / I just noticed, with a little horror, that MY deadline is looming, and I can't really promise a semi-segregated letter-section, but I can say I'd like to try it.

I have a word to say about the "new" constitution. It is illegal. By its own Article IX, that concerning ratification, it does not have the approval of the members. No one, I hear from Champion, mentioned it, or voted on it. I refuse to believe that the "no vote means a Yes vote" rule should apply to ratifying a code of laws, or revising a set of laws. It takes more positive proof of thought and agreement than that. I haven't yet compared Ted's set of revisions with the Arandon-approved recodification. On superficial hunch, I think I prefer some of the sonorous and ponderous prose of Brandon, however . . . you know how we bloody dictators like to sound impressive.

I suggest that if anyone has interest in the section re-vamping the Associate Member clause, that he say so, and I'll consider it a co-signature of an amendment to that effect. I think that the overseas membership idea was really a mistake, and I see no reason against the new clause. I don't co-sign it, however, / (I'll think about this later, myself, and speak of it in my letterofcomment next time.) /

I have finally helped JeanY finish the work on GARAGE FLOOR #3, and though my FR may slow me down, I have a fine fabulous one-shot in the planning stages. (FR#60 may be a trial-run for some of the technical problems I'm still puzzling over.)



