年，


CALMATEIVA is Fentasy Rotator \# 59, subtitled "Have I come to the right place?" Champion told me to go ahead and publish, but so far only Stark and Fney have sent letters to be published in Calmatema. There's the remote possibility of some letters arriving tomorrow, so $I$ won't do the assembling and stapling until then. But from here $I$ sit this is a mighty small FR .
Active liembersdeadine wrote?
1 Terry Carr 3320A 2lst st, San Francisco 10 ..... $7 / 23$ no
2 Warty Fleischman 90-09 l53rd Ave, Howard
Beach 14, 1 . ..... 8/13 no
3 Ray Schaffer 4541 3rd St IT, Canton, Ohio ..... $9 / 4$
no
4 John Hitchcock 206 W. 02 St, 531, I. Y. 25, NI ..... $9 / 25$
no
5 Ted Thite 2708 IT Charlas St Baltimore 18 Nid. 10/16 ..... no
6 John Champion 1301 E Califnrnia Pasadena CaI.11/6 ..... no
7 Karen Anderson 1906 Grove Berkeley 4 Calif. 11/37 ..... no
8 Larry Starle OA 11 Buena Vista Cambridee 40 iass 3/19 ..... yes
no
10 P H Lyons POBox 561 Adelaide Sta. Toronto ..... 4/30 no
11 Jean Young 11 Buena Vista Cambridge 40 iass ..... $5 / 21$ ..... no
12 Jack Harness c/OINASI 97I S Westmoreland IH ..... $6 / 11$ ..... no
13 Bill Meyers 4301. Shamnee Chattanooga Il Tenn ..... $7 / 2$ ..... no
Active Waiting List
I John Thiel 2934 Wilshire St., Varkham, Ill. ..... no
2 Larry McCombs 1301 E. California, Pasadena, Cal. ..... no
3 Richard Eney 417 It. Hunt Road, Alexandria, Va. ..... yes
4 Sylvia White 2708 I. Charles St., Baltimore 18 , Na ..... no
5 Jim Caughran 2315 Dwight Way, Berkeley 4, Calif. ..... no
Inactive Waiting List
I Bill Fickhardt 21175 Goldsmith, Farmineton, Michigan
2 Lars Bourne $2346 \frac{1}{2}$ Portland St., Eucene, Oregon
3 Ron (Pvt Fiilton R) Parker Put 18547359 Fq Co, 93lst EngrGp, Fort Polk, Louisiana
4 Alex Bratmon, 281 Norton St, Long Beach 4 , Calif.5 Richard Geis, Apt 7, I9 Tave Crest ive, Venice, Calif.6 Grege Trend', c/o Trarside, 22251 Regent Drive, Detroit 57 Otto Pfeiffer, $\$ 736$ 40th NIS, Seattle 5, Washington8 FNice Busby, 2852 I4th Ave, West, Seattle 99, Vashington9 Al Lewis, Box 37, East Aurora, New York
10 William J. Sarill, 58 Colorado St., liattapan 26, liass.





An explanation of my title, CALMATEIA, which denotes the "K Series"


The tengmar above were devised by J, R. R. Tolkien as part of the background material for his manument al fantasy THF LORD OF THE RINGS. They were used by the Elves, not as an alphabet but rather as an orthographir system. The names and values giVen here are those used in the Quenya (Hich FIven) language. Tehtar, resembling diacritieal marks, \#ere used in addition. Silme nuquerna and áre nuquerna (S reversed, z reversed) were used when tehtar were to be superscribed. The tehtar used as vowels were placed over the following or the precedinc letter depending on the language; in quenya, Fowels appeared after consonants more freouently than before, so mere written over the preceding consonant. In Sindarin (Grey Ilven) the opposite was true. In cases where no consonant was available, as with quenya words becinning with a yovel, the "carrier" !short or long) wes mredg as unjosite。


The Tomer of Bheercans To the Noon
Runs Into The Buildinc Code

"Well, you gotta admit it's a devious writer what can mean nothing in two directions at the same time." -.. Howland OwI
(I GO POGO, p. 115)

## ODE OF FRUSTRATION

by Karen Anderson

A fan there was，and he trusted his zine （Even as you and IB）
To a bolt－sprung mimeograph machine
（We called it the Monster Crumplezine）
But the fan believed＇twould Crifanac mean， （Even as you and I！）

Oh the years we maste and the tears we waste And the mork of our hand and heart
Belong to the heartless mimeo
（And ve＇ve learned there＇s no heart in a mimeo）
－That rips the stencils apart．
A fan there was and hí geods he spent （Even as you and If）
Activity credit was his intent
But a fan must follow his natural bent
（And it wasn＇t the laast what the mimeo meant） （Even as you and If）

Oh the toil we lost and the spoil we lost And the excellent zines we planned
Went through the machine that wouldn＇t pub well
（find now we know it could never pub $⿴ 囗 十 ⺝ 刂$ ） And were crumpled under our hand．

The fanzine was stripped to its foolish hide－．． （Even as you and I！）
Which me might have known when at first we tried－．．
（But mostly we threw the stuff aside）
So some of us lived，but the most of us died．．． （Tven as you and Is）
And it isn＇t the shame and it isn＇t the blame That stines like a white－hot bran ；
It＇s comirg to know that it never would pub
（Seeing at last it could never pub） And crumpled zines under our hand．
（Apologies，of course，to Rudyard Kipling，but with the belief that he would understand．）

ITT＇S PICKIE POSTERITY FOR BLOCH！


## LARRX STARK <br> 

Enclosed with this you will find a opy of the CULT Consti. tution, whichyou may now puzzle over, biteln about, and try to amend into sense, along with the rest of us. No one seems to have heard any wail of protest from Rich Brown, and this is my way of "legalizing" Ted's making you a member. Gho with Ghod.

- This is also a mere reminder that you are to publish SOVH. THING on 26 Feb , which is nine days away even on my Linardian calendar. In the interests of simplicity, will you continue to use the roster as it appeared in Ted's FR \#57, carefully noting who did not write to your 1 HR ? When wgall find out from Champion who did and didn't write to him, I'll hack the dry limbs and make things all legal and smooth again. And, if Champ does hap. pen to publish before your deadline, just ignore this whole paragraph, accept his word for eliminating members and substitutingnew ones, and if anyone who hasn't written to him doesn't write to you, remove them from the list and make chances accordinely. I'll "legalize" later, if necessary.

I'm a little sorry that you have to publish so soon after becoming a member; you will probably have little opportunity to make your FR what you mould prefer it, to be. /(Yer durn tootin', especially since I found out so late. I dian't know until I got Champion's card that I was really a mamber.)/I'm alsí a Iittle sorry that you have to publish a zine after someone has failed, however legally, to publish. It may result in a rash of angry and/or uninspired letters. I regret it, but then it had to happen to somebody for a first time. Are you in the proper prece-dent-ish mood? /(I don't know. I'rn in too much of a hurry.)/

Oh, before I go any farther, there are two names to be put on the inactive waiting-list. Ift the White roster remains intact, they will be
9. Al Lewis, Box 37, East Aurora, Dew York
10. William J. Sarill, 58 Colorado Street, ifattapan 26, Mass.

Al Lewis is, accordinc to his cord, the publisher of a number of fanzines, most prominently some N3F stuff. Fie disclaims any resemblance or relation to an Al Lewis of Santa Monica. If you send him a copy, you micht leave in this letter (if you can print any of it at a1I) a note for his benegit that No creden.
( 3 (illl Stark)
are required of applicants. . in fact, if there were, a couple of fo unding members, including me, rould have been excluded. PUBLISHING credentials, that is.

Bill Sarill is a high school student, the kind of bundle of fannith potential and eagerness that makes me feel a Very old And Tired Fan indeed; he is an officer of his hieh school science. fiction club, more interested in the science in science-fiction than I am, and tremendously interested in fannish attributes of fannishness. So far, as you might gather, he hasn't seen much Real Fandom. He's visited us here twice, carried off files of Youngliags, and returned highly interested in the Yobber and the Poo. . maybe his first real contact with that unscientific, unfictitious, unmanageable section of science fiction fandom Which places AIJ its Emphasis on fannishness. He has yet to con the high school into printing a "literary magazine" which will really be a general-circulation fanzine. I think a couple of letters tossed his lay will get surprising results.

Other than OAishness, I have rather little to report. I enjoyed Ted's FR, as Tho mouldn't. I'm glad to see that peomle with more fortitude that myself have a least attempted segregated letters; I like it, and I'd like to see it continued by who ever gas the guts and stamina to try it. /(I'd have done it but I didn't have anythine to segregate.)/ I just noticed, with $a$ little Horror, that in deadine is loowing, and I can't really promise a semi-segregated letter-section, but I can say I'd like to try it.

I have a mord to say about the "nev" constitution. It is illegal. By its own Article IX, that concerning ratification, it does not have the apptoval of the members. No one, I he ar from Champion, mentioned it, or voted on it. I refuse to believe that the "no vote maans a'Yes vote" rule should apply to ratifying a code of laws, or revising a set of laws. It takes more positive proof of thought ahd agreement than that. I haven't yet compared Ted's set of revisions with the Arandod approved recodification. On superficial hunch, I think I prefer ome of the sonorous and ponderous prose of Brandon, horever . . you know how. We, bloody dictators like to sound impressive.

I sugesest that if anyone has interest in the section re. vamping the Associate liember clause, that he say $s o$, and I'II consider it a co-signature of an amendment to that effect. I think that the overseas membership idea was really a mistake, and I see no reason against the new clause. I don't co-sign it, however, /(I'II think about this later, myself, and speak of it in my letterofcomment next time.)/

I have finally helped JeanY finish the work on GARAGE FLOOR \#3, and thouch my F'R may slow me down. I have a fine fabulous one-shot in the planning stages. (FRF60 may be a trial-run for some of the technical problems I'm still puzzling over.)
(Stark concluded)
I don't suppose any of this will arrive in time for you to publish it/(technically maybe not, but I had to put something in the boooming rag)/ but bear in mind the "dire warnings" at the head of the first page and remember if YOU can't publish on the 26 th, PLEASF send the members post-cards! Champion, for that small outlay, has earnered to himself a lecal-at-least FOR* EVER to get his FR out. Fou Too can be so blest!

I think you could teach it to say "Polly wants a cracker" if you used the right approach, Iir. Poe.
$: *: *: *: *: *: *: *: *: *: *: *: *: \%: *: *: *: *: \%: *: *: \%!*: *!*: *: *: *: *: *: *: *:$
In your place, lir. Usher, I'd start by getting rid of the termitese


DICK ENEY<br>

Thought I'd best wait till Champion got his FR out before writing to you, but it looks as if he mon't be finished before your deadine. Therefore...

TERRY: When I said "you assume for the sake of argument" I meant, as the Germans might say, "ian vorausgesetzt dasz. ", not that Terry Carr did the assumine. Speaking of which, you seem to bé assuming somethine (and too much) when you say that "nothing" can be proven by logic: loeic is itself one of those delimited categories I was talking about, and can prove anything within its borders. If you can shom that its boundaries can't be extended to take in anything, then you may be able to "prove" that some thines can't be "proven." The idea that everythinc rests on axioms rather'n "truth" is an attractive one, I guess, but consider the unproven assumptions the ijilesians had to make, guantitatively, as against those you or I have to make. We win on the exchange; how far ahead will we be in another thirty centuries? **iaaan, I told you not to confuse anatomy with physiology ... which to what would deal with that unused $4 / 5$ of the $r$ ain ... or with cytology ... which I suspect is what would find out that Causes Cancer. Believe me, we really do know how many organs a normal human body has, and where they all are located. Cross my heart.

TED: That jazz about series of numbers beine infinite though delimited, and havine beginnings but no ending and vice verso., is analogous to reality in that the universe class (of which the chass of allpnumberswand-their-properties

## (Eney continued)

| is a part) can certainly be conceived as having ... barring paradoxes ..- the properties which can be shorn to lexist in its component classes. **"This incredibly detailed and finely structured mechanism that is the Universe. . " oi ve, as we Hindus but it, here it is acain! I mean the argument from alleged design. . the notion that because (to put it plainly) the planets and galaxies don't bump into each other $/$ and as far as that goes, they do! One of the louder radio objects is a pair of calaxies colliding)/ they must have been planned so they wouldn't. Look, don't you dig that after two killion years the worlds that hadn't achieved some sort of balance by the operation of chance would have been pretty thinned out? And thet, even so, there are plenty of evidences that no such planninc as you postulate actually took place? Look at our sinuses; look at the slovenly way the crust of the earth was put toge. ther; look how those variable stars out there flicker: The Creator who planned those things must have been a fumblewit or actually malicious .... unless, of course, my earlier suggestion to Meyers was ritht and the Creator was actually an Olympusfull of deities, with the imbalances in their total product beine due simply to such egoism and axtistic pique as must sway even men, let alone gods. ** No, getting complex abd tricky is the only way we can solve the left-right defintion problem. The notion of, as Terry nicely put it, getting amay from all this mundane stuff and up into the realm of abstract logic won't work here; you(Ted)are dight in suspectine that the problem as posed has no solution. You can't define the properties of a coordinate system in the absence of reference points, and leftardorieht are such properties; but you can still take up Cult space figuring out ingenious vays to communidate ostentatively. Fun, if foolish.

All, for the moment. See you next FR .
$(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)(*)$
I don't care if he is our best customer, boss, this is the last time I deliver ise cream to ir. Lovecraft.
$) *() *() *() *() *() *() *() *() *() *() *() *() *() *() *() *() *() *() *() *() *($
For the love of God, Liontresor! You didn't even five me any of -the Amontillado!
*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*/*
I'll have to evict you, Dr, Faust. The neighbors are complaining. *?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*?*

Leader, shmeader, not till you get that thing out of my cowpasture


